

# GET TOGETHER



# UMA GET TOGETHER The path to strong communication





## The learnings on creative effectivess

Orlando Wood Chief Innovation Officer – System1 Group



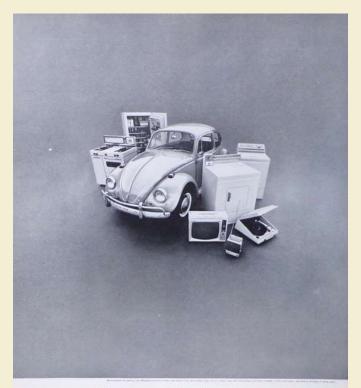


# Why Prama Beats Pull



S





#### All for the price of a fancier priced car.

\$3260 is the lefest average price poly for a new car these days. Go says the Astronoble Mexing curves are using a shoreoble Mexing curves are using a shoreoble Mexing curves are using a shoreoble Mexing curve are using a shoreoble Mexing curve are using a shore antigencies curves are using a shore an antigencies curves are using a shore antigencies curves are using a shore an antigencies and a shore an antigencies curves are using a shore an antigencies curves are using a shore an antigencies and a shore an



# It makes your house look bigger.



#### It makes your house look bigger.

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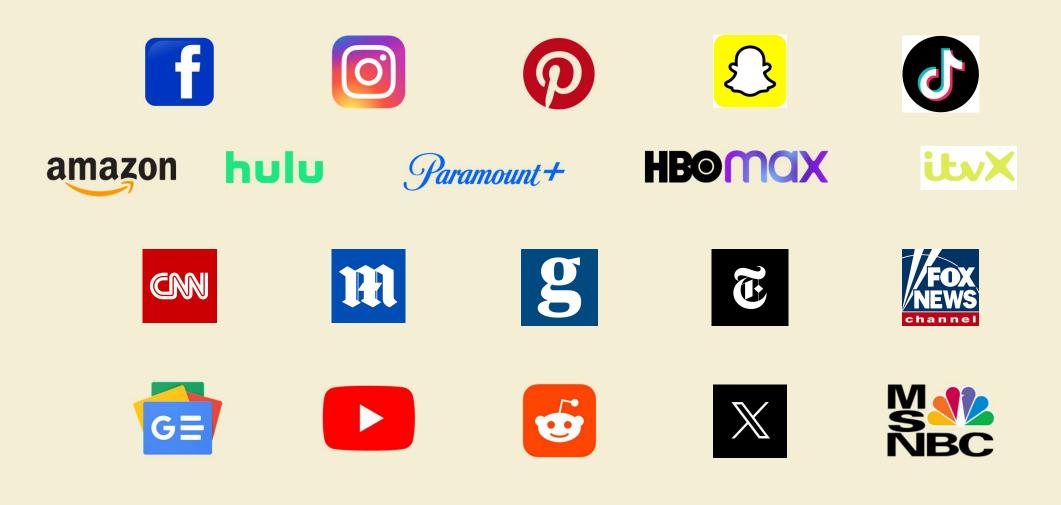
# It makes your house look bigger.





#### It makes your house look bigger.

Can use garting to be bogger, in totals registration contained to the second s





# A golden age of advertising technology, has not been a golden age for advertising effectiveness...



## Salesmanship

## Showmanship





Narrow Goal-orientated Abstraction (parts) Categorises Explicit Cause and effect Repeatability Literal, factual Self-absorbed and dogmatic Language, signs and symbols Rhythm

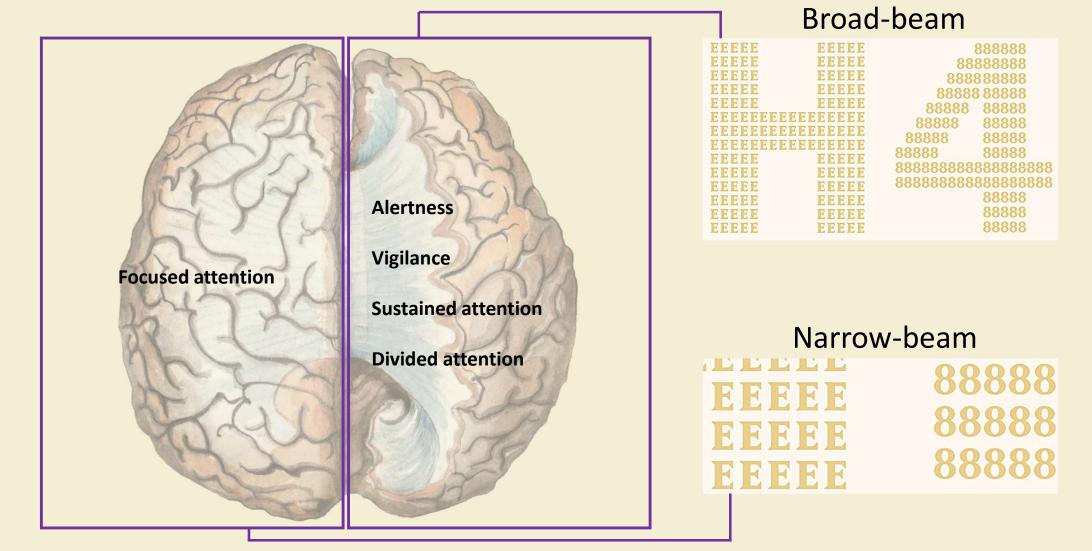
Left

Broad Vigilant Context (whole) Empathises Implicit Connections and relationships Novelty Metaphorical Self-aware and questioning Time, space and depth Music

Right

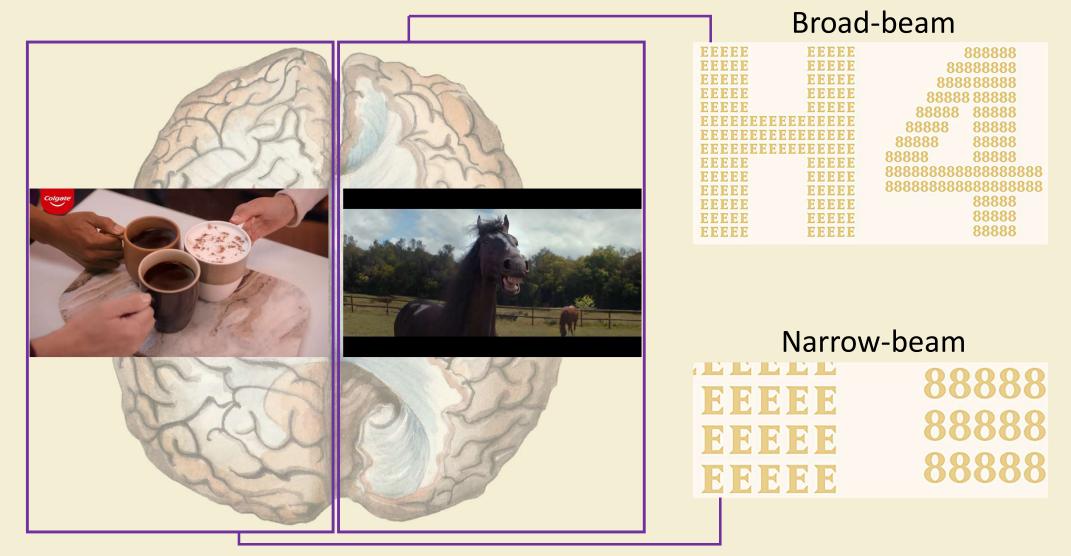


Source: The Master and His Emissary, Iain McGilchrist. For further details see Look out (IPA, 2021, Orlando Wood)





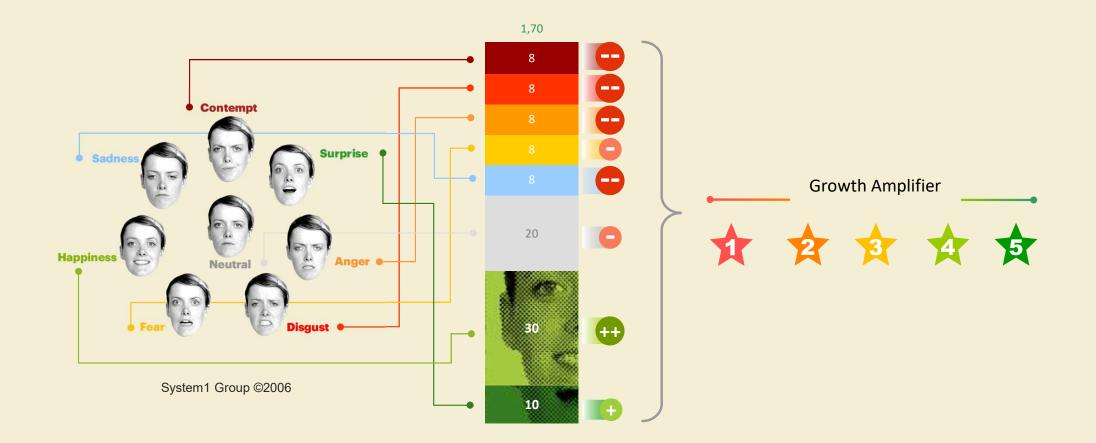
Source: The Master and His Emissary, Iain McGilchrist. For further details see Look out (IPA, 2021, Orlando Wood)





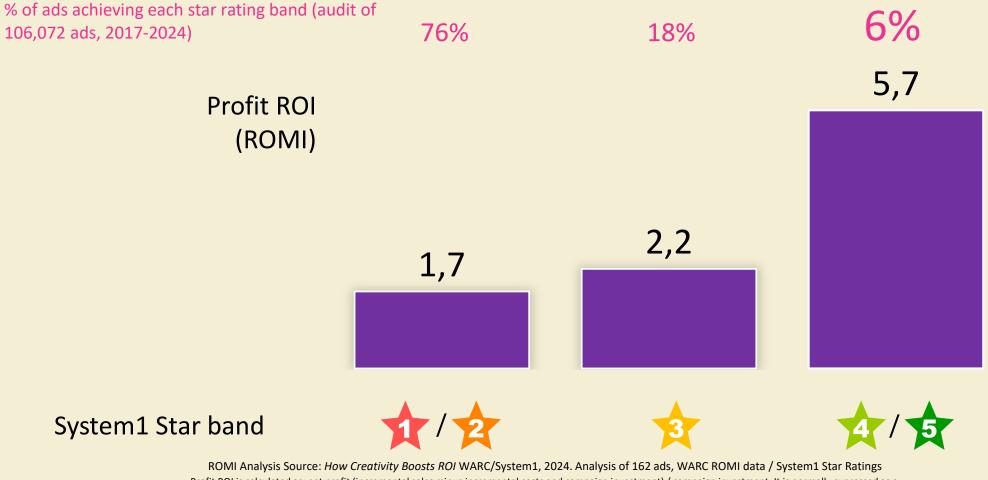
Source: The Master and His Emissary, Iain McGilchrist. For further details see Look out (IPA, 2021, Orlando Wood)

#### Emotion for growth.





## We are churning out dull



Profit ROI is calculated as: net profit (incremental sales minus incremental costs and campaign investment) / campaign investment. It is normally expressed as a percentage or a ratio – for example, 200% or 2:1.



A New Creative Revolution.

#### We've been here before

#### **Salesmanship**

#### What's New in Colgate Dental Cream that's MISSING-MISSING-MISSING in every other leading toothpaste?



Ka ether leading taethpaths can

give the 27-bear protection against teeth decay yes got with Calgate's will just one branking?

STILL FIGHTING THE BACTERIA THAT CAUSE DECAY!

Cleans Your Breath T Guards Your Teeth

DECAY-CAUSING

**BACTERIA RETURN TO** 

ATTACK YOUR TEETH!

#### **Showmanship**



#### Lemon.

#### these core l

This Voikwogen missed the boat. The chrome strip on the glove compartment is blemished and must be replaced. Chances are you wouldn't have noticed it; Inspector tore yow would in how notices it; importor Kurt Kroar die and our Wolfsburg foc-fore in the set a 3,387 men of our Wolfsburg foc-forel inspection is really something I We inspections run each care of the line onto the areach ruge of production.3000 Volkawagers Finklionsprijfaban (car test stored), to up 189 are produced daily; there are more inspectors check points, gun ahead to the auto

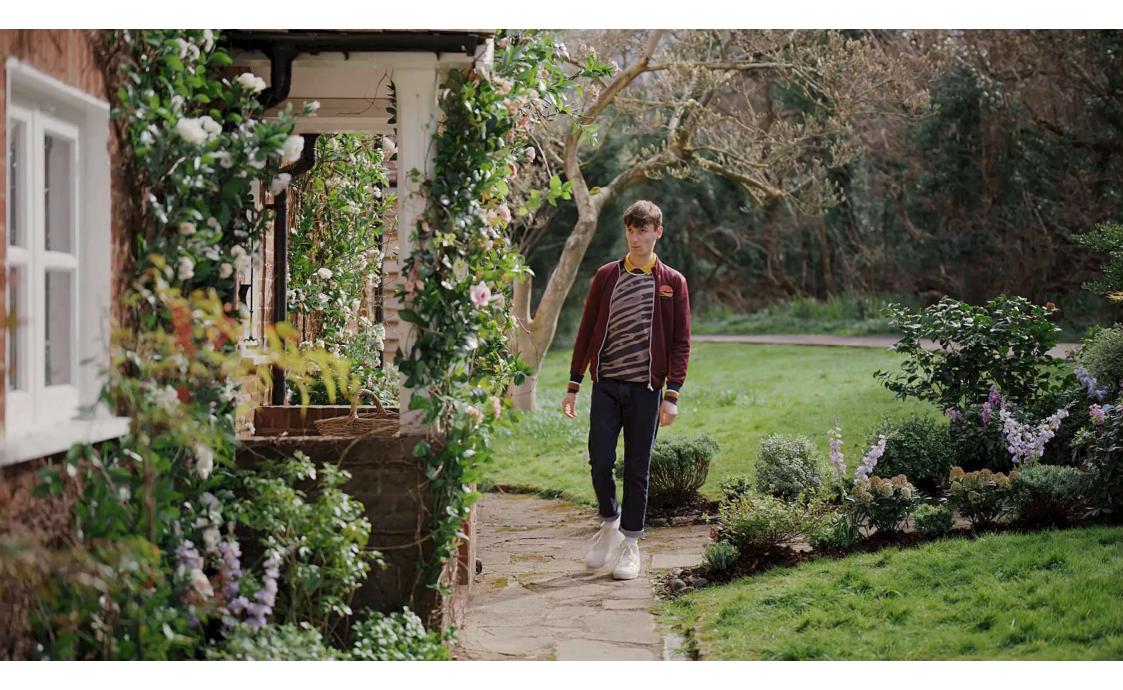
This Volkswages missed the boot

brake stand, and say "no" to one VW out o fifty. Every shock absorber is tested (spot check-ing won't do), every windshield is scanned. This preaccupation with detail means the VW lasts longer and requires less mainte-nance, by and large, than other cars. It also means a used VW depreciates less than any other car. VWs have been rejected for surface scratches

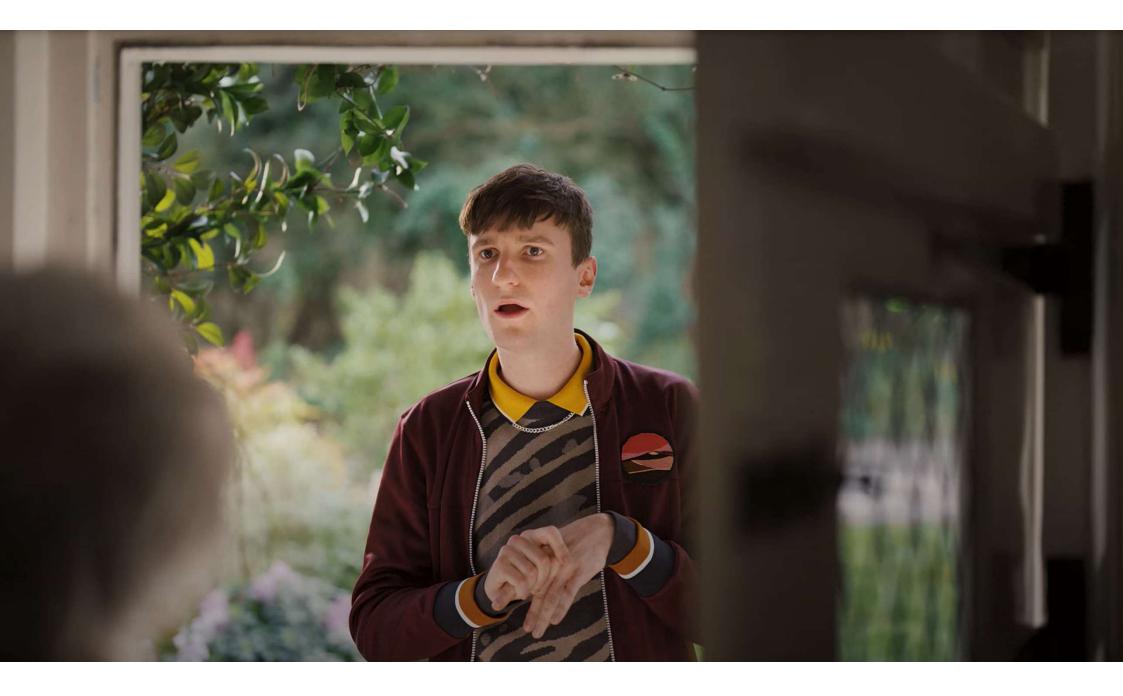
We pluck the lemons; you get the plum:

System1 JPA Create with Confidence

## Three principles for showmanship

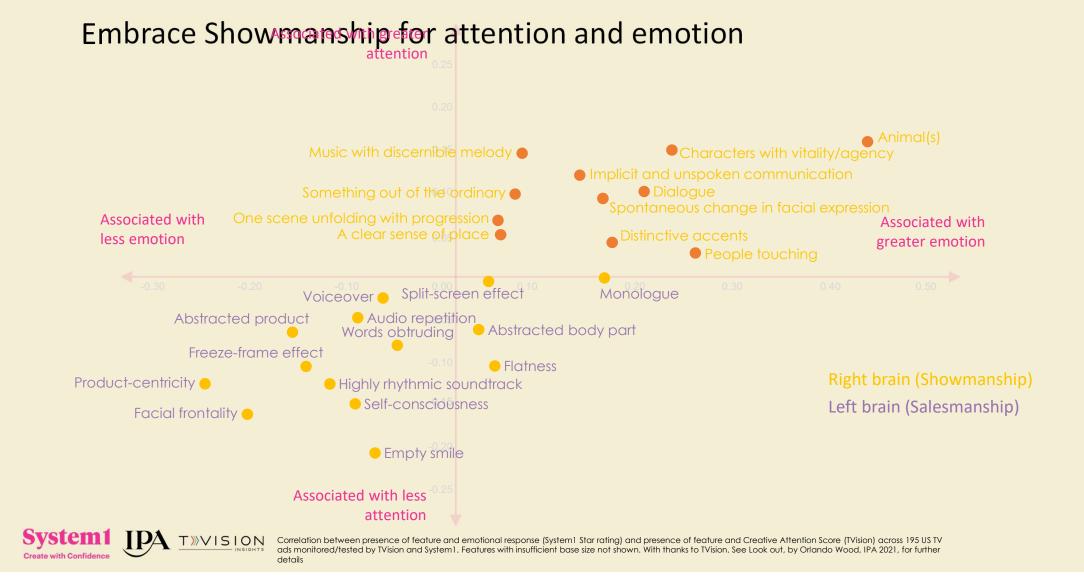






# Moto e Azione

The stirring of the passions betrayed visibly to the outside world Bodily actions, poses or expressions marking crucial moments of the story



## The fluent device

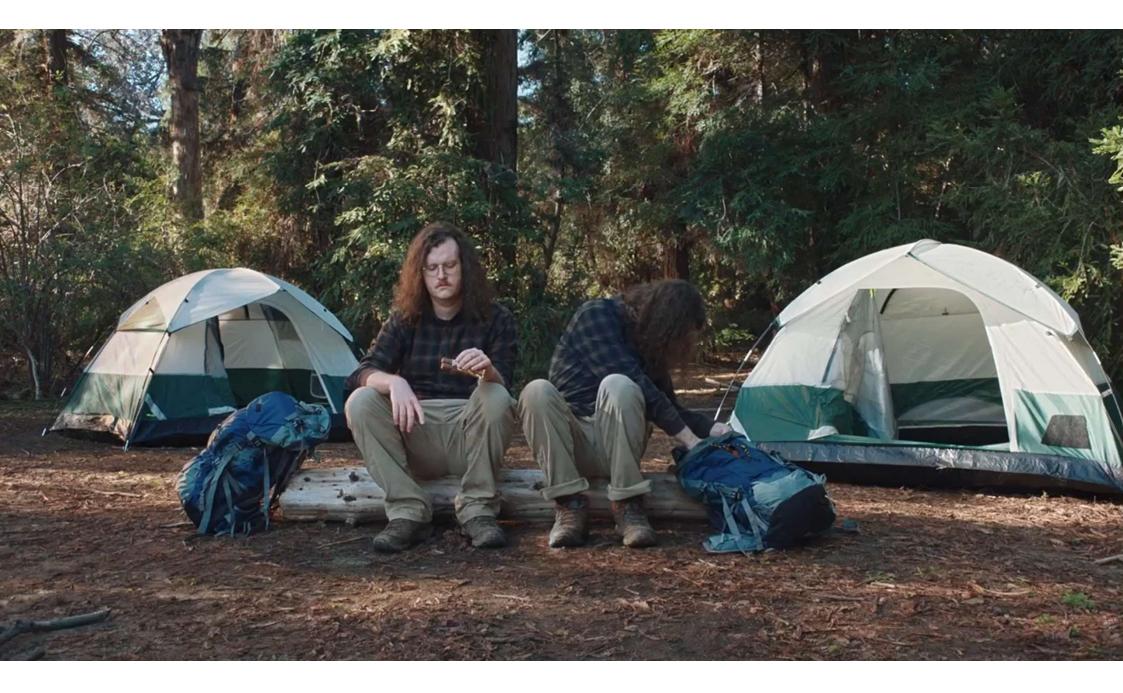
1. Repeatedly used brand character(s)...

2. Repeatedly used scenario, the idea/slogan for which...

#### ... finds the drama in the product







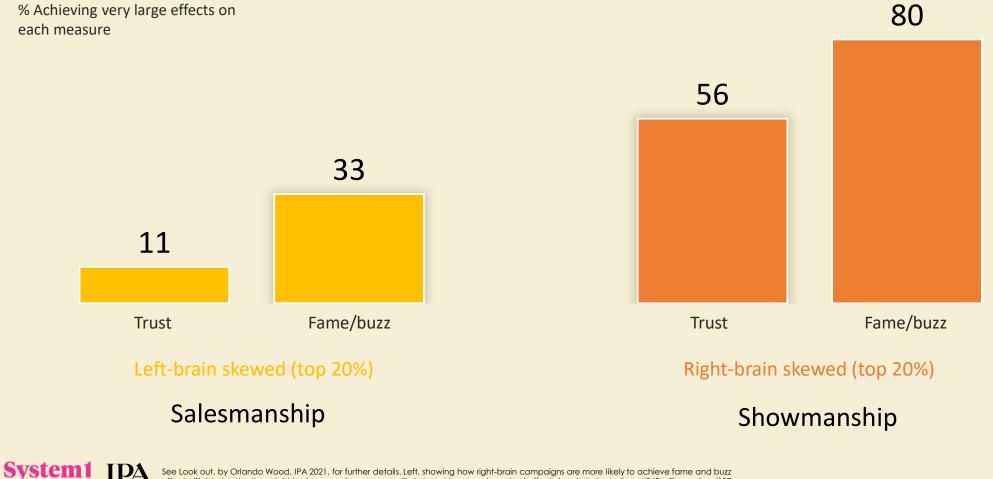
#### Three principles for showmanship

1. Moto e Azione

2. The Fluent Device

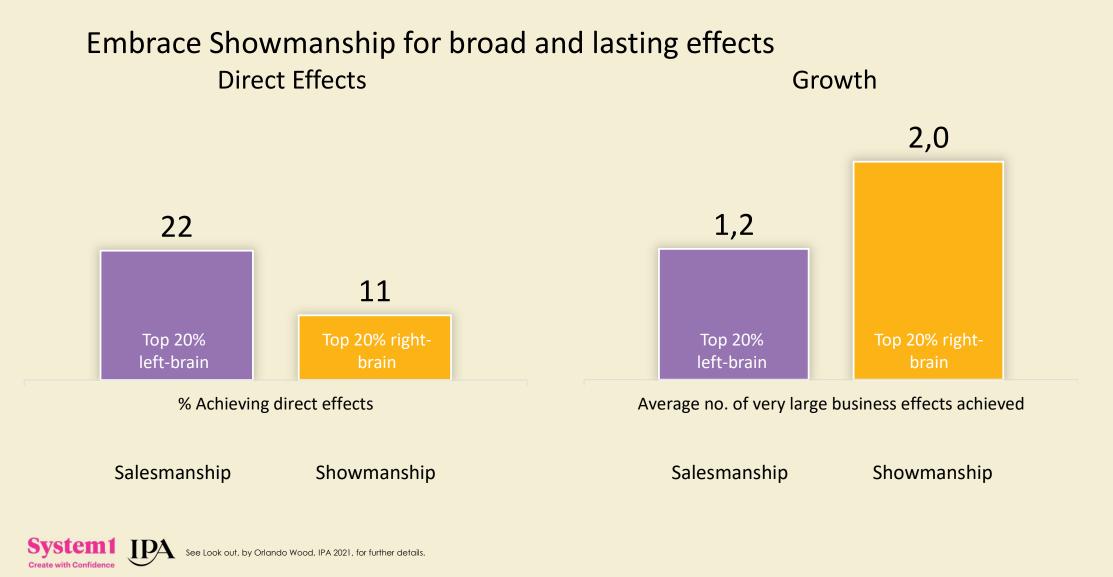
3. Humour

#### Embrace Showmanship for trust and mental availability



See Look out, by Orlando Wood, IPA 2021, for further details. Left, showing how right-brain campaigns are more likely to achieve fame and buzz effects; Right, showing how right-brain campaigns are more likely to achieve very large trust effects (analysis drawn from 43 IPA Campaigns/137 ads)

**Create with Confidence** 



#### For growth and profit, your show needs to be more interesting,

more arresting,

more entertaining than the content that surrounds you



#### They said it couldn't be done. It couldn't.

We tried. Lord knows we tried. But no amount of pivoting or faking could squeeze the Philadelphia 76ers' Will Chamberlain into the front seat of a Volkswagen. So if you're 71" tall like Wilt, our car

is not for you. But maybe you're amere 67". In that case, you'd be small enough to appreciate what a big thing we've made of the Volkswagen. There's more headroom than you'd ex-

There's more headroom than you'd expect. (Over 37/2" from seat to roof.) And there's more legroom in front than you'd get in a limousine. Because the en-

gine's tucked over the rear wheels where it's out of the way (and where it can give the most traction). You can put2 medium-sized suitcases up front (where the engine isn't), and 3 fairsized kids in the back seat. And you can sleep an enormous infant in back of the back seat. Actually, there's only one part of a VW that you can't put much into.

that you can't put much into. The gas tank. But you can get about 29 miles per gallon out of it.









In association with...







# Ape or Die.

In association with: System1



www.advertisingprinciplesexplained.com



# Transforming Media

**Tom Denford** Co-founder & CEO – ID Comms



# Transforming Media

How Sustainability Concerns are Driving Positive Change in Global Advertising

Tom Denford, CEO, ID Comms UMA Get Together, 27 August 2024



# Can Al Capone get us from a lose-lose to a win-win in digital advertising?







MARKETER RESPONSIBILITY

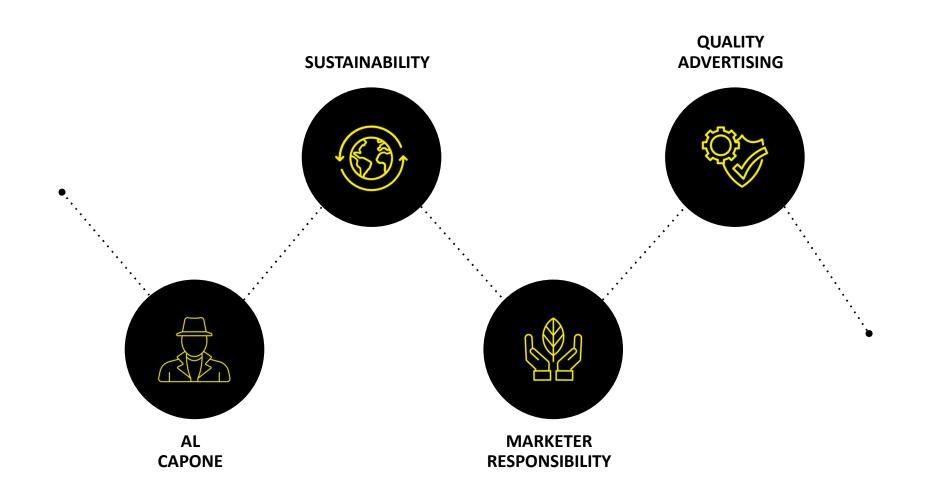


QUALITY ADVERTISING





MARKETER RESPONSIBILITY

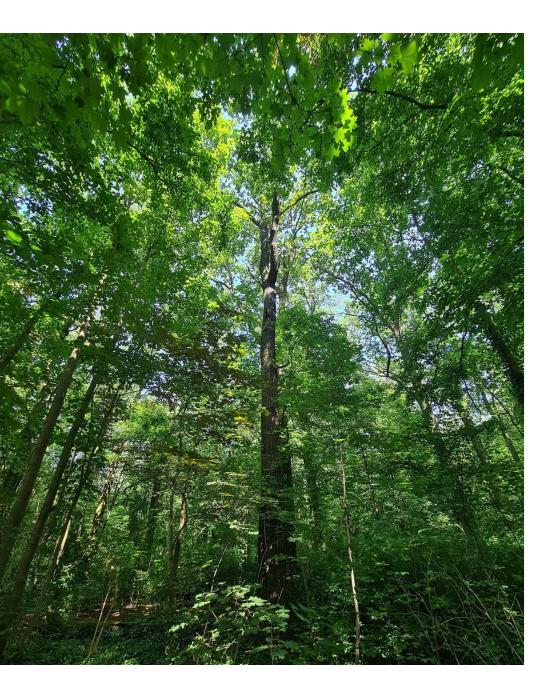








## IRS







1 Million Impressions

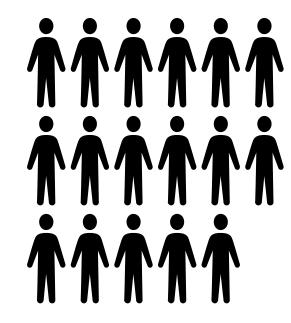


2.4 Million Plastic Straws

\*Evolving our Media Approach to Brand Responsibility, MasterCard

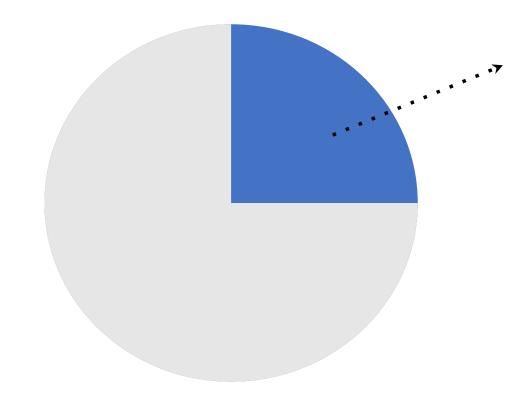


1 Multi-Channel Ad Campaign



17 People One Entire Year

\*Payback Project, AA Carbon Calculator, Our World in Data



# 23% of programmatic ad spend is wasted



Programmatic Media Supply Chain Transparency Study, 2023





### MARKETER RESPONSIBILITY

### MARKETER RESPONSIBILITY



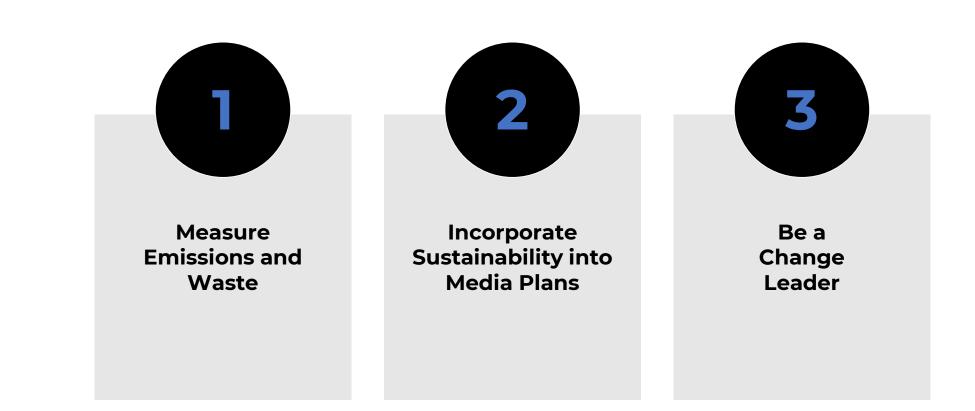
### MARKETER RESPONSIBILITY





Incorporate Sustainability into Media Plans

### MARKETER RESPONSIBILITY

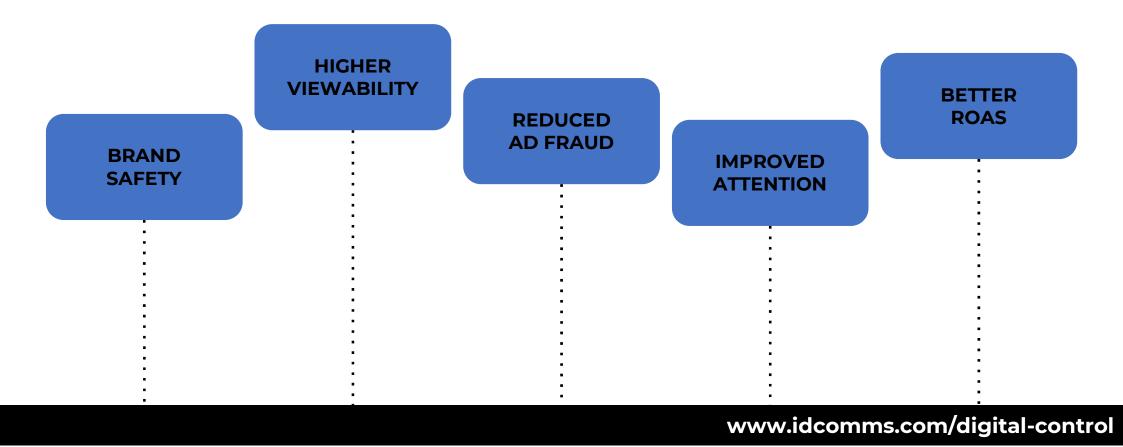






## QUALITY ADVERTISING

Sustainable, quality advertising delivers...



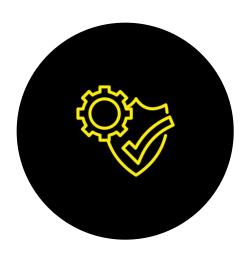
### **GOOD FOR BUSINESS**



**SUSTAINABILITY** 



MARKETER RESPONSIBILITY



QUALITY ADVERTISING



## Brands Deserve Better Media

www.idcomms.com

Email: tom@idcomms.com

Social: @tomjdenford



## UMA GET TOGETHER The path to strong communication





## Media for everyone

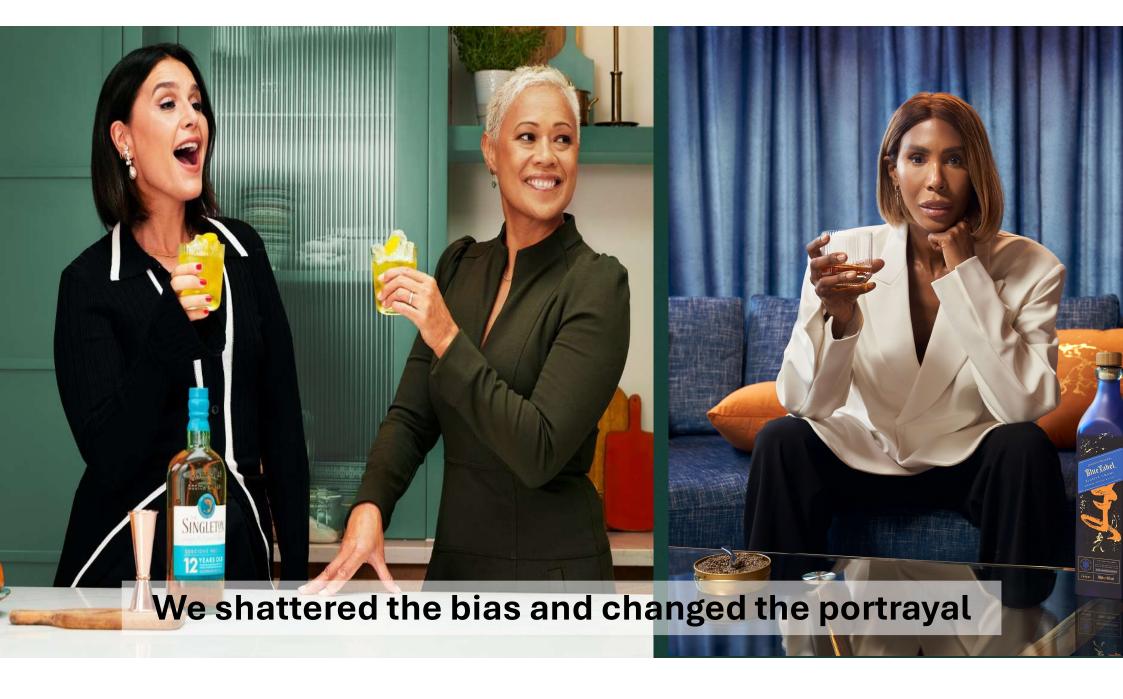
Isabel Massey Global Head of Media & Content, Marketing Diageo



DIAGEO Growth powered by inclusion & diversity in media



What comes to mind when you think whiskey?



## Using AI to open whiskey to everyone

# ALCOHOL





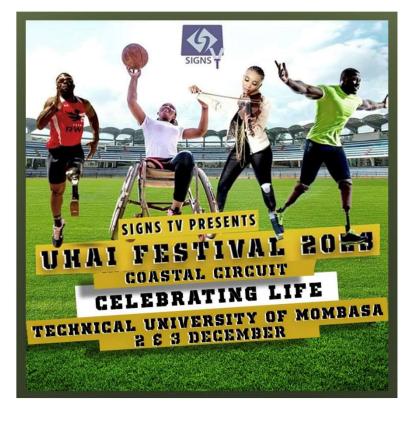


Progressive Marketing is not possible without Media

# Aligning investment with <u>local</u> partners and platforms featuring progressive editorial and content







## Women are seen in only

of sport media coverage







Main page

### Lisa Neumann

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1 Club career

3 Personal life

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4 Honours

From Wikipedia, the free encyclopedia

Article Talk

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Languages ÷ Add links

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Search Wikipedia Read Edit View history



Years Team

Born in Swansea, Neumann attended Croesgoch Primary and Ysgol Dewi Sant<sup>[3]</sup> before moving to the

		1		11 1 1 1	
Neumann began playing rugby as a child, first at Croesgoch Primary and then at Ysgol Dewi Sant. After playing for the Haverfordwest girls' team, she moved to Haverfordwest Ladies in 2016. <sup>[3]</sup>	Date of birth	23 December 1993 Swansea, South W		a w a	Article Talk Marlie P
She then went on to play for the Scarlets <sup>[4]</sup> and Firwood Waterloo Ladies, before signing with her current club, the Sale Sharks, in $2020.^{[1]}$	Height Weight	1.75 m (5 ft 9 in) 71.82 kg (11 st 4.3		WIKIPEDIA The Free Encyclopedia Main page	From Wikipedia, the Marlie Packer (bo
She has also played at a regional level for Rygbi Gogledd Cymru (RGC), the regional representative team for the North Wales Rugby Development Region. <sup>[1]</sup>	School University	Ysgol Dewi Sant University of Manch		Contents Current events Random article About Wikipedia Contact us Donate	Contents (hide) 1 International car 2 Club career
International career [edit]	Occupation(s	<ul> <li>Clinical trials data n player</li> </ul>		Contribute Help	3 Honours 4 Early life 5 Personal life 6 Beterences
Neumann made her international debut with RGC in 2018, in a match against Scotland. <sup>[2]</sup> Also in 2018, she made her first start for the Wales women's squad in a Six Nations Championship match against Ireland. <sup>[5]</sup> She then went on to play in every fixture in the 2020 Women's Six Nations Championship prior to the final match being postponed. <sup>[1]</sup>		Rugby union career       Position(s)     Wing       Current team Sale Sharks       Senior career       Years     Team       Apps (Points)			7 External links
Neumann has won 22 caps during her rugby career to date. <sup>[2]</sup>		Firwood Waterloo RGC Haverfordwest RFC		Printlexport Download as PDF Printable version	Packer started in a full time contract to the year's Six Nati
Personal life [edit]		National team(s)		Languages Ø	Club career
	Mana		A	✓ Edit links	From 2007 to 200

Apps (Points)

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icle Talk	Read	Edit View hist	ory
Emily Scarratt			
From Wikipedia, the free encyclopedia			
Emily Scarratt MBE (born 8 February 1990) is an English centre and fullback for Loughborough Lightning and for En			
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5 References		1000	-
6 External links			UU
Club career [edi]			
Scarratt played for Leicester Forest before moving to Licht		10	
Scarratt played for Leicester Porest before moving to Licht Lightning. <sup>[2]</sup>	iela. In 2016 she joinea Loughborough		
International career [edit]			
Scarratt first played for England in 2008, scoring 12 tries in	12 games and earning comparisons to	Scarrat	at the
Brian O'Driscoll. In 2009 she helped England to victory in I		Born	8
Championship and was named joint top try scorer with tea	mmate Fiona Pocock. <sup>[3]</sup> As England		Le
vent on to win the next three Six Nations Championships,	Scarratt again achieved top try scorer		
in 2010 and top point scorer in 2011. <sup>[4]</sup>		Height	5
in 2014. Scarratt proved to be an invaluable player to Eng	and Women scoring 16 points in the	Weight	7
Rugby World Cup final to help England beat Canada to the		School	B
ournament as top points scorer with 70 points. <sup>[6]</sup>	and a solution, addition of the officer	University	L
		Occupation(s)	In
She not only plays in the XV's game but also for the Wome scored 12 tries and played in several tournaments. <sup>[7]</sup> In 20			
		Decision (c)	
Rugby 7's at the Olympics in Rio, finishing in 4th place. Sh	e also represented England in the 2018	Position(s)	

Ith Games in which the team took bronze, and the Rugby World Cup Sevens in the

Scarratt was instrumental in the England women's team's two consecutive Grand Slams in the

Article Talk Emily S

same year.[8]

2019 and 2020 Women's 6 Nations Championships.

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WIKIPEDIA

Current event

About Wiki

Q



in Talk Contributions Create account Search Wikipedia

	Leicester, Leicestershire, Eng	land		
	Rugby career			
	5 ft 111/4 in (181 cm)			
	77 kg (170 lb)			
	Bosworth Academy			
y	Leeds Metropolitan University			
on(s)	International Rugby Player, Teacher			
	Rugby union career			
(8)	Centre / Fullback			
	Senior career			
	Team	Apps (Points		
17	Lichfield	-	(	
	Loughborough Lightning		(	

Years

2007-20

2018-

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Aarlie Packer						
om Wikipedia, the free encyclopedia						
arlie Packer (born 2 October 1989) is an English rugby union player (back	row / flanker) for Sarac	ens		Marlie Packe	r	
d England women. She was part of the winning 2014 Women's Rugby Wo	rid Cup squad.[1]		-	MOURC N	22	
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International career				-		
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acker began her international career playing for England in 2008. In 2013,	she played for the Engla	ind		2		
uad at the 2013 Women's Rugby World Cup Sevens in Moscow. She wen	t on to play for the winni	ng		A		
gland 15s team during the 2014 World Cup, and again in the 2017 Wome	n's Rugby World Cup. <sup>[2]</sup>			in 2020		
2017 she also played for England in the Women's Six Nations tournament	and was part of the wir	ning	Date of birth	2 October 1989	(age 32)	
and Slam team in the 2019 Women's Six Nations, playing in four of Engla	nd's five games. She ha	s won	Place of birt	h Yeovil, Somerse	at, England	
four Six Nations Grand Slam titles with England to date.		Height	1.65 m (5 ft 5 in	0		
cker started in all but one of England's 2019 Women's Rugby Super Serie	s games and was awar	ded a	Weight	73 kg (161 lb; 1	1 st 7 lb)	
full time contract to play in the England team in 2019. <sup>[3]</sup> In 2020, an ankle injury kept her from playing in		Rugby union career				
year's Six Nations championship. <sup>[4]</sup>			Position(s)	Loose For	ward	
			Current tea	m Saracens V	Nomen	
lub career [edit]				Amateur team(s	u)	
om 2007 to 2009, Packer played for Bath before moving to Bristol in 2009.	In 2013 she was name	d	Years	Team	Apps (Points	
istol Coaches Player of the Season. <sup>[5]</sup>			1994-2007	Ivel Barbar	ians	
	Production and			Senior career		
acker signed for Wasps in 2013. After England's World Cup victory in 2014, Packer was made an		Years	Team	Apps (Points		
norary member of her hometown club, Yeovil RFC, and given the freedon	1 OF TROVIL		2007-2009	Bath		
e returned to play for Bristol in 2016 and moved to Saracens Women in 2				2016-2017 Bristol		
y. Packer was part of the team as they won the inaugural Tyrells Premier			2013-2016	Wasps		
as named the league's top try scorer at the end of the season. <sup>[7]</sup> In the san	ne year she was also na	med	2017-	Saracens	(12)	
he Saracens Coaches Player of the Season. <sup>[0]</sup>			National team(s)			

A Media Landscape for Everyone

Lisa Neumann (born 23 December 1993) is a Welsh Rugby Union player who plays wing for the Wales

represented the Wales squad at the 2021 Women's Six Nations Championship.<sup>[2]</sup>

women's national rugby union team and Sale Sharks.<sup>[1]</sup> Neumann made her international debut in 2018, and

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Friday, March 25, 2022 Sun 3



The gripping drama of the Women's Six Nations begins on March 26. Guinness has teamed up with its

union partners for the #NeverSettle campaign to share the message that rugby is a place where everyone can belong. We spoke to the three Home Nations skippers – England's Sarah Hunter, Scotland's Rachel Malcolm and Wales's Siwan Lillicrap – and asked them to share their stories.

Hunter is England's most decorated women's rugby player and is fast approaching the milestone of its most capped.

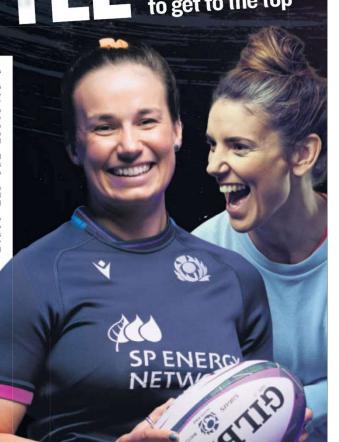
Her journey might not have begun without the intervention of her head teacher when the school was offered a community rugby coach.

"My head solid, "If he's going to come in, he's going to deliver to everyone: girls and boys", "ecalls Hunter, "Without that I probably wouldn't be here today because I had never picked up an oval ball before." There were further barriers to knock

down and trials to overcome. When she was a junior player, opposition coaches weren't keen on lining up against a team that included girls.

Later, there were injuries, new/table in the game, but still frustrating to deal with. When they first happened, Hunter questioned whether she could continue, but she picked herself up and played on.

"I had to learn to compartmentalise things in the early years when I took knocks that kept me out. But two years ago I had a neck injury and





## It works for consumers...and it works for us

## 27% uplift in

number of Women drinking Guinness in GB



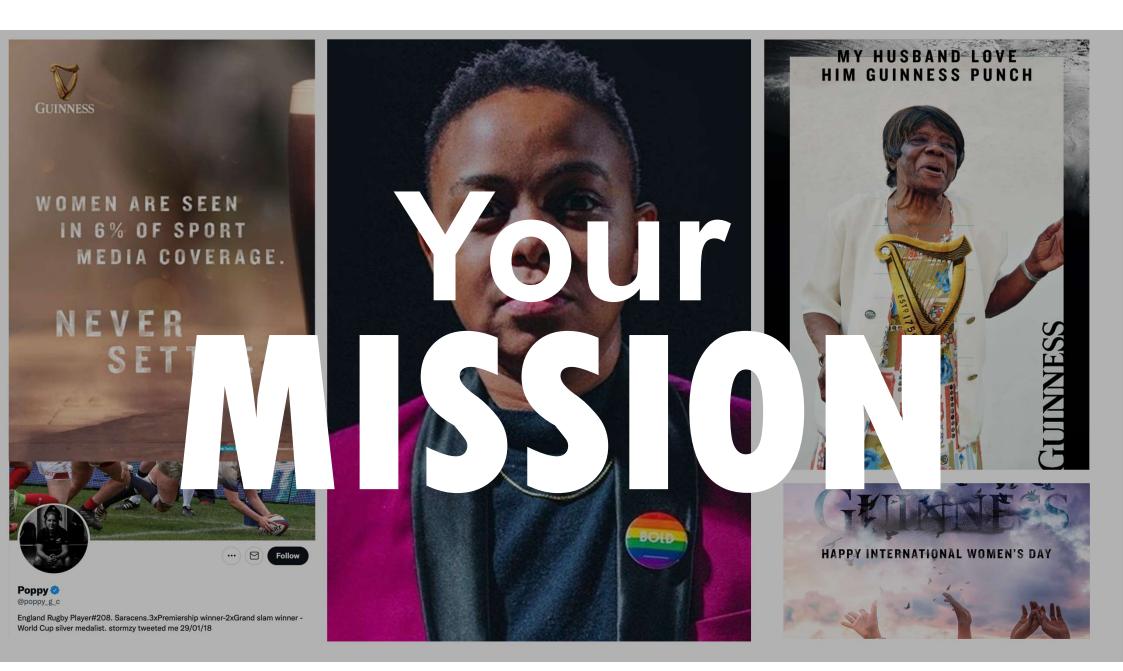
Progressive Media investment

+ upholding our responsibilities to consumers in a regulated category

20

SOCIETY

DIAGEO





### Time for disruption

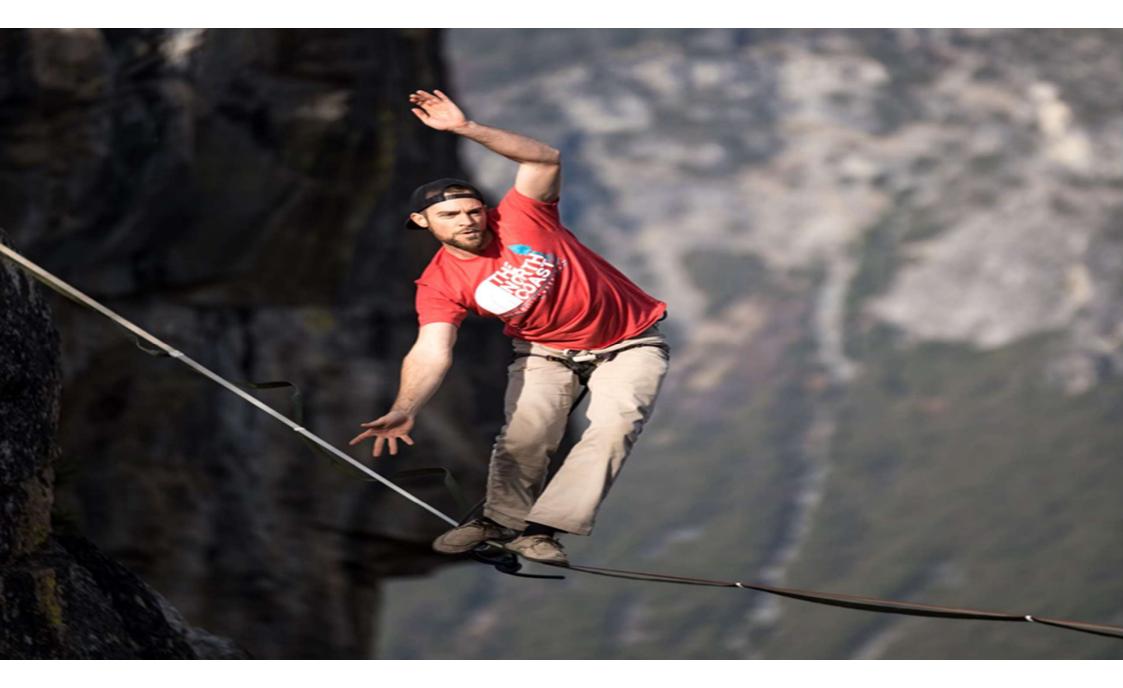
Danny Devriendt Managing Director IPG/Dynamic











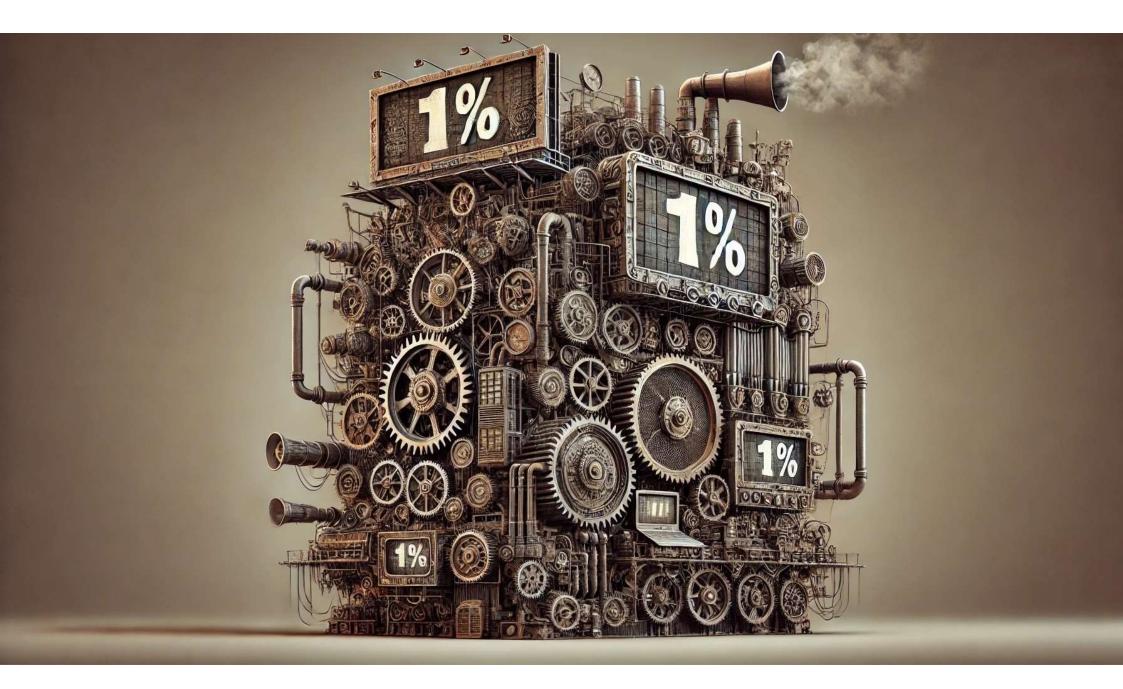


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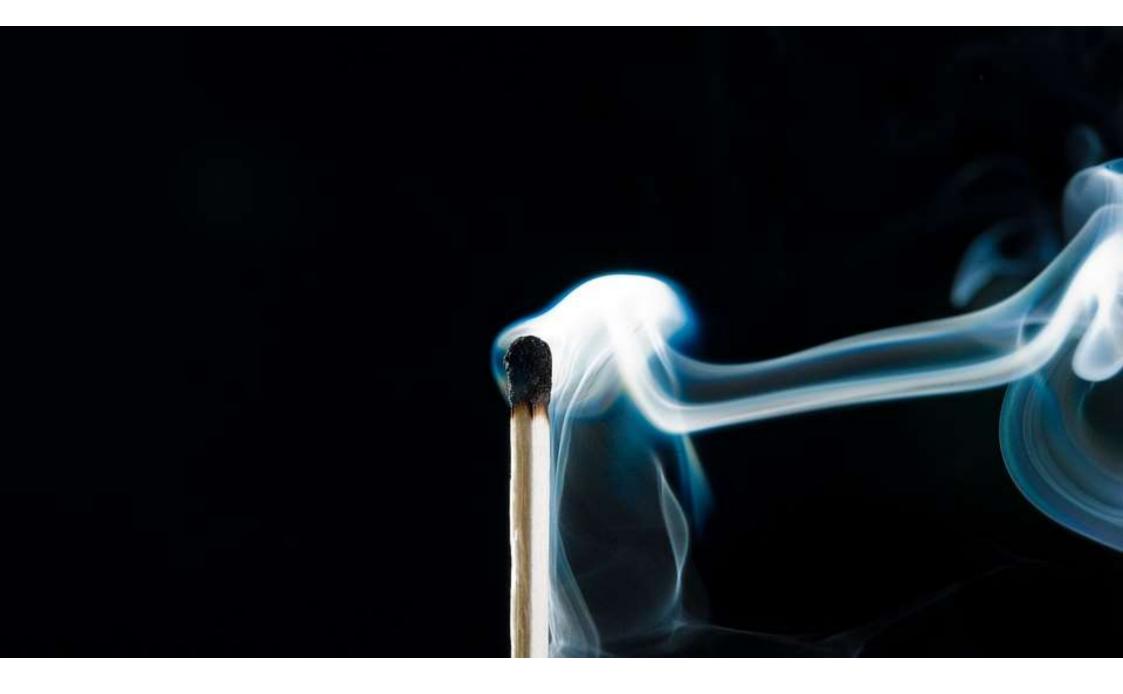


#### JOHN WANAMAKER

## **"HALF THE MONEY I SPEND ON ADVERTISING IS** WASTED; THE **TROUBLE IS,** I DON'T KNOW WHICH HALF."

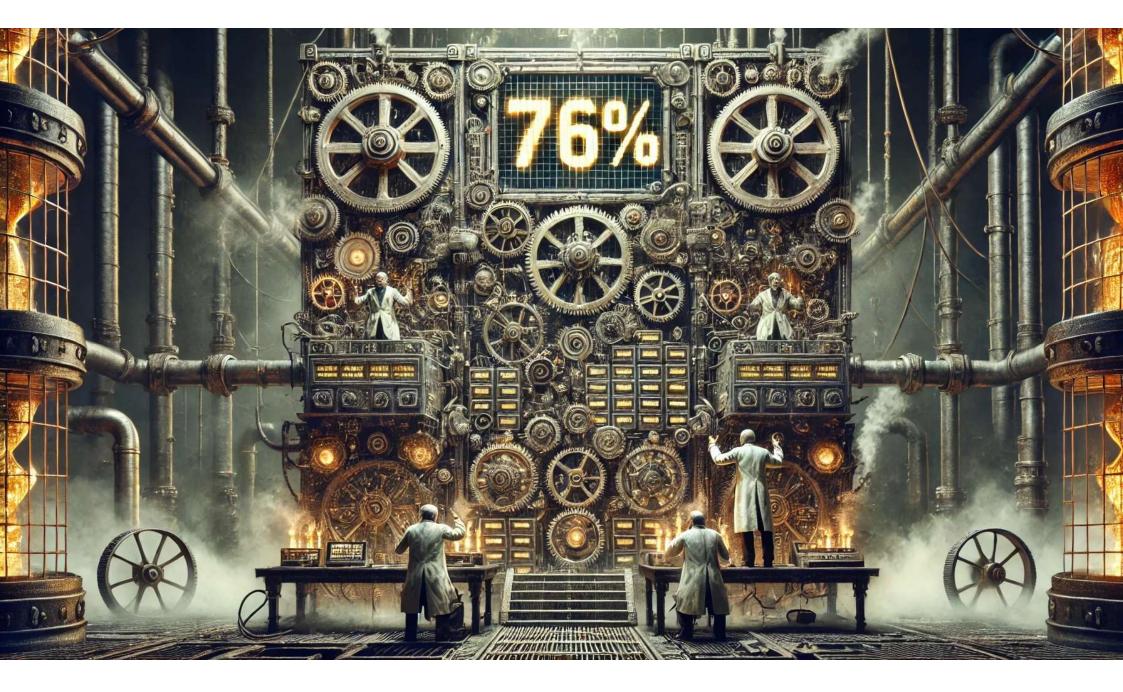




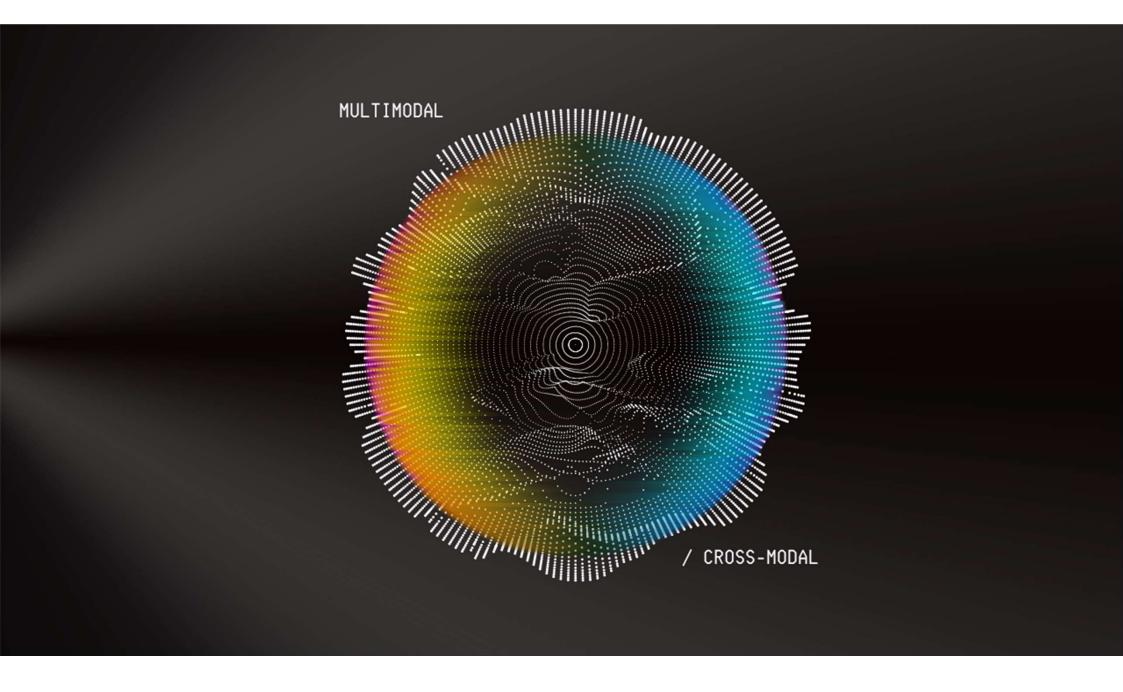


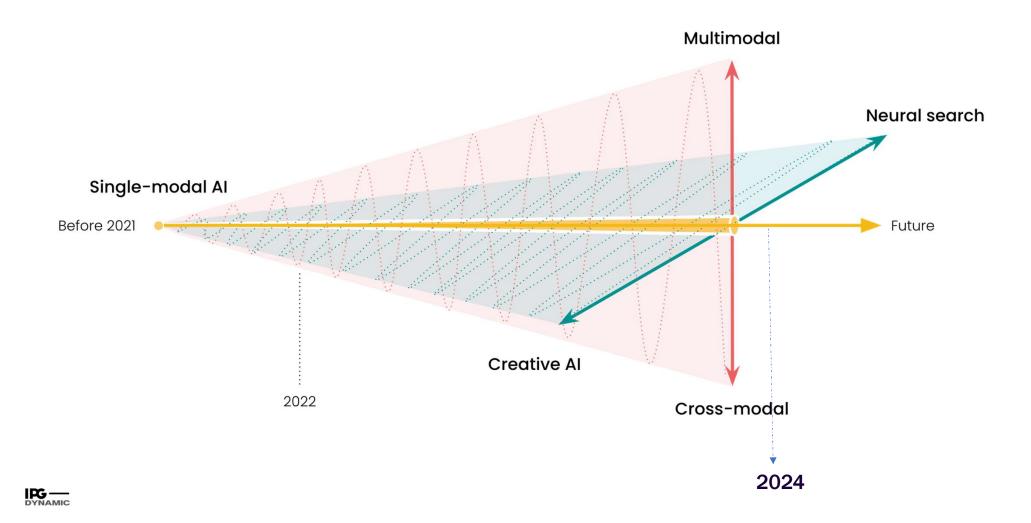


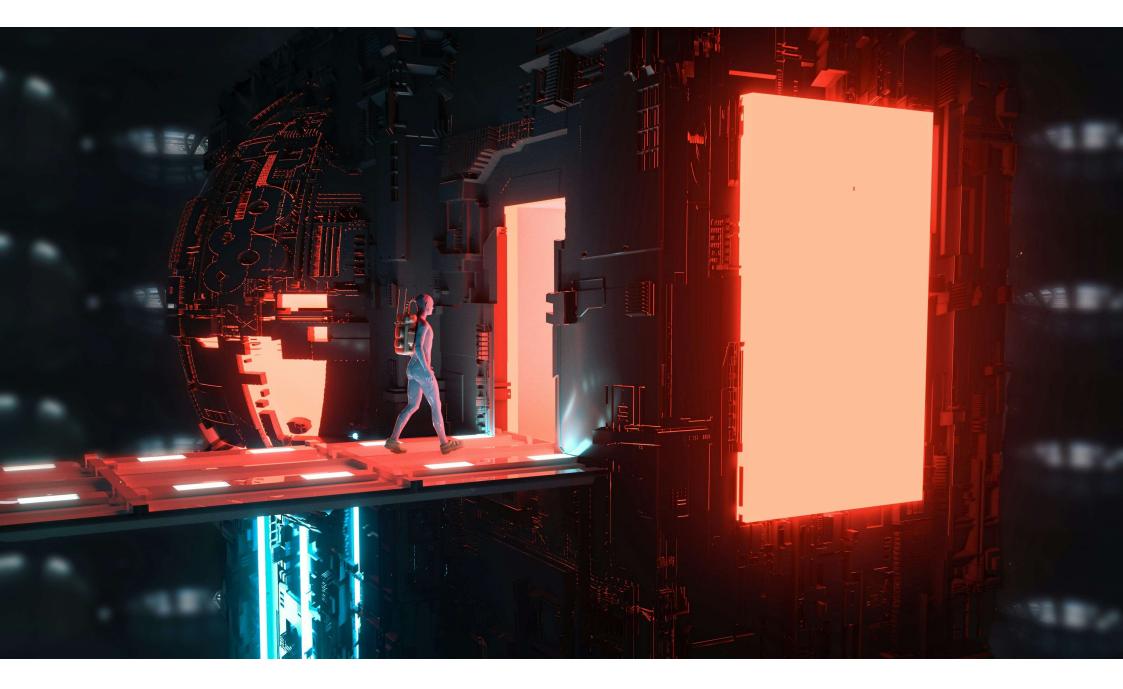
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# 'Bear' with us





YN AND THE GREATER METROPOL • COSTUMES DASTARDLY PLOTS WILL BE FOIL PROGRA FOILED TELEPATHS • EYEWEAR • INVISIBILITY Ever vigilant, ever true. FULL CAPERY • INSTRUCTIONAL MANUALS UNDERGROUND LAIRS WILL BE FOUND P SUPERPOWERS: DOMESTIC AND INDUSTRIAL-GRADE SERVICES SPECIALIZING IN HIGH-QUALITY SUPERHERO EQUIPME





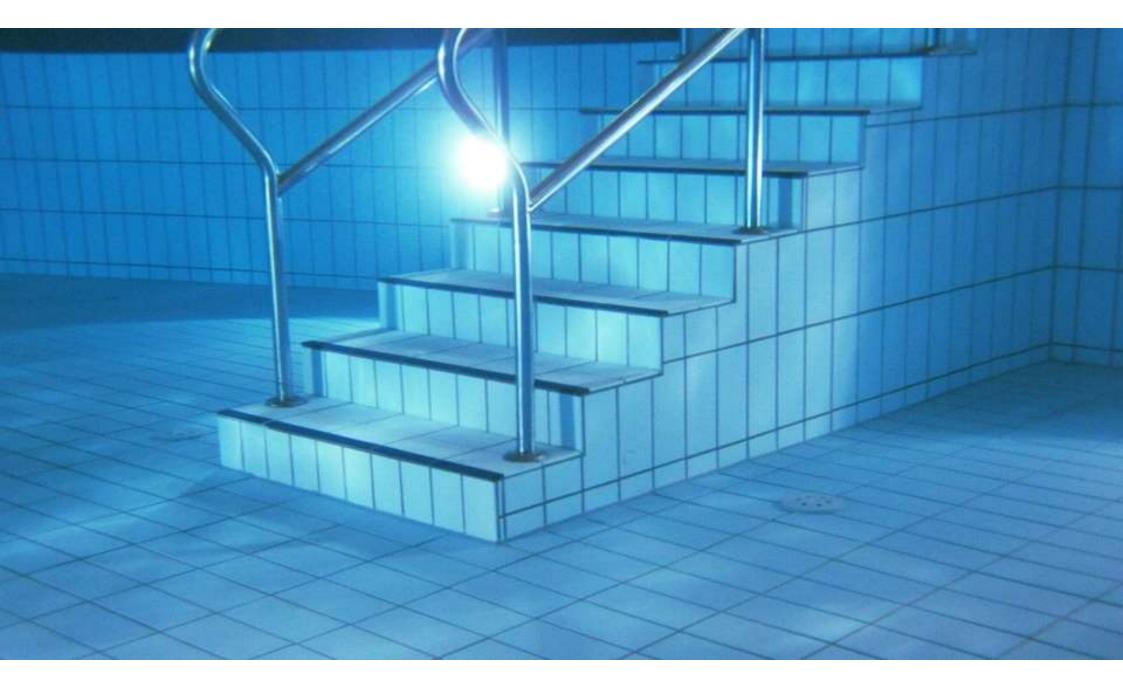








# "With great power comes great responsibility" ~Voltaire



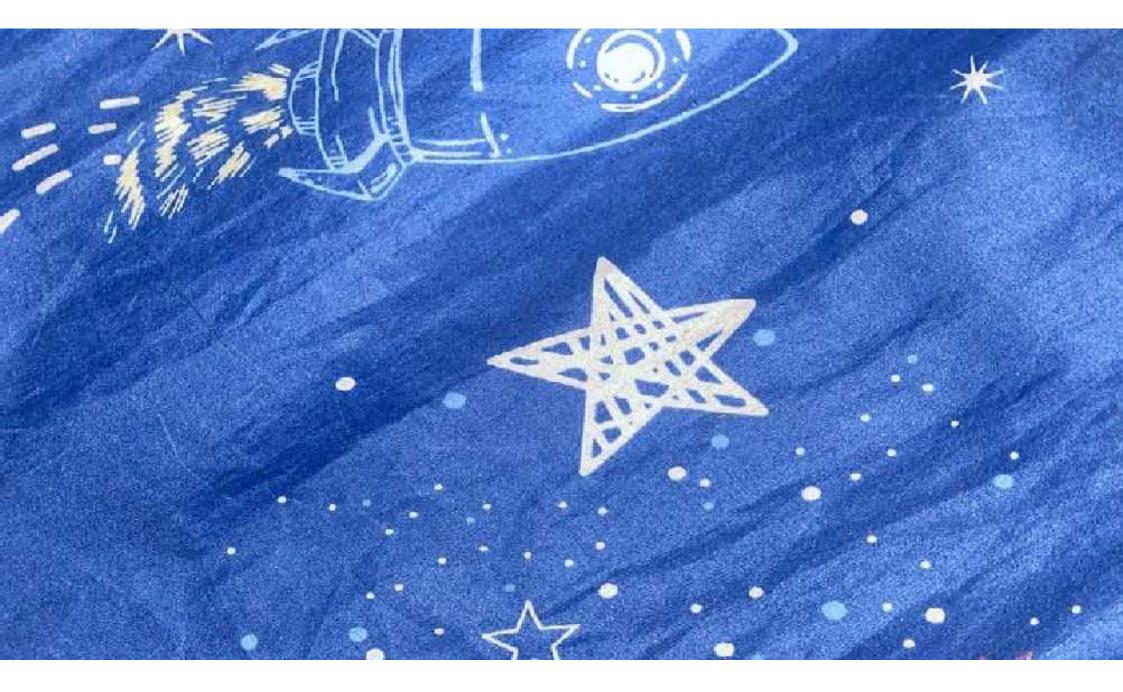


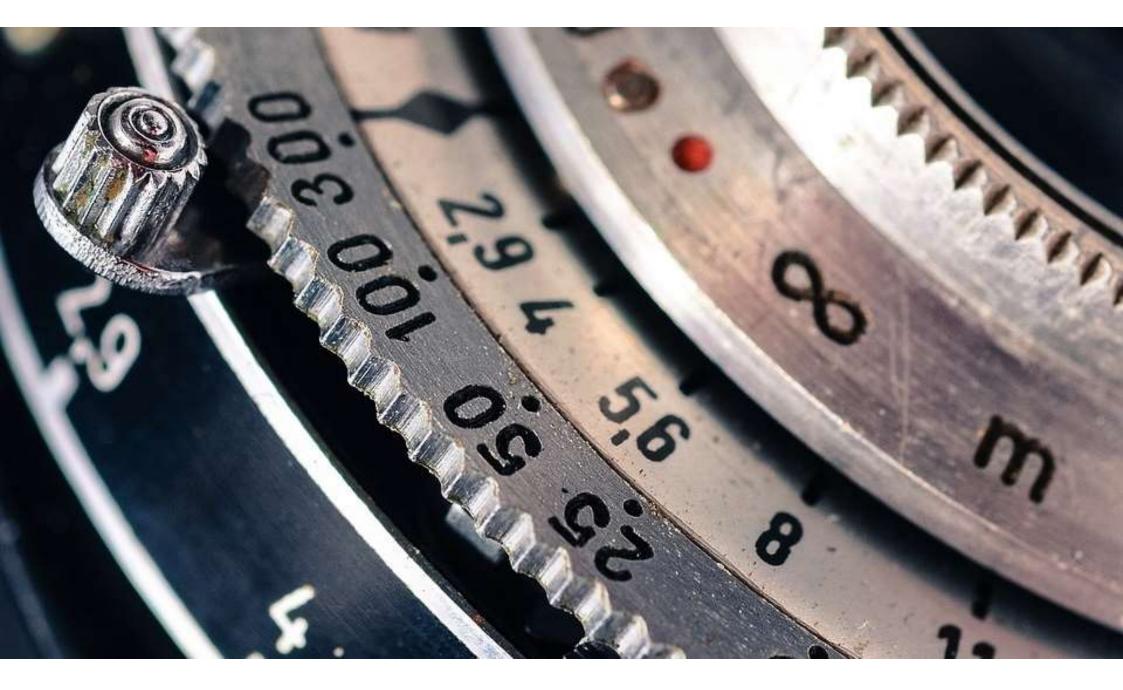






 $O_{2} + 2H_{2}O + 4e = 40H; H$ 2H20  $\left( VO_{2} \right)$  $V + Br_2 = V$ 02 + 2 H2 0 + 4 e= H3CO 0,6 Vr HNO3 02+2H20 →2H20 NOM3 (V02) 2 ibrac live wear CH3 02+2H20 CH2  $1H_20 + 2e = H_1^{\dagger} + 20H^{-1}$ 













## THANK YOU UMA GET TOGETHER

### The path to strong communication